# "Duchess of Dantzic" Wins Instant Favor HEARN

and Follows Historical Facts Very Closely.

MME. SANS GENE TALE IN A FORCIBLE STYLE.

Ebte Green as Washerwoman-Duchess Carries Role to Sattsisfaction of Audience.

In all his dreams Napoleon probably never dreamt of being set to music, leastwise to any but martial music.

Be that as it may, "The Duchess of alive to-day he couldn't ask for better music than that which was heard at Daly's last night, I4ke burgundy, it has "body to it." It is the kind that would like to hear again; not the kind you wish you had never heard. Iven Carvil, who wrote it, was on hand to conduct, and the points of his fierce mustache vied with his baton in outting holes in the air. It is astonishing w Mr. Caryll has managed to bring out so much beard and so much music at the same time. Either achievement would have been sufficiently noteworthy in itself.

Thanks in a Neat Address.

George Edwardes, who braved the terrors of the restless deep to bring over the piece and an excellent company, was, like Mr. Caryll, one of the sights. He came out, prosperous, plump and whitened by the winters of many successes and made a neat and admirably short expression of thanks. .

"The Duchess of Dantzic" was cordialreceived. It is the story of 'Mme. Sans-Gene," almost as dramatically told by Henry Hamilton as Sardon told it, and so well acted that, judged as Mght operas go these days, it is unusually interesting. It has the fault of "Lady Teazle" in sticking too closely to the original, instead of giving music the right of way, but it seldom grows

Can Act and Sing.

This is due largely to the fact that Miss Evie Green, who plays the washerduchess. knows how to act as well as sing. Her Irish brogue slipped

we'll as sing. Her Irish brogue slipped its moorings at times, but she was always interesting and attractive, and established a calliope strain to run away with her voice, she was pleasing to the sail.

She came into immediate favor with her first song, which had to do with "The click, clack, clack of the blither sabot," and carsted off her principal acting scenes with exhilarating dash and spirits. Miss Adrienne Augarde was charming as the imperial ward, and set a quick pace to favor with her rat-a-tat entrance song, "Le Petit Caporal." She said most unbecoming little hats we have seen since our great-grandmother's Garden and most unbecoming little hats we have seen since our great-grandmother's Garden as the pronouns for music.

Weothe play the star parts of the pro-nouns in the pronouns and extended a contended and new finds galore—perfiaps they with her characters, too; chorus grils galore—perfiaps they wish the ratade extended and new finds with his songs, in which his famous coster impersonation was a strong favorite.

Then there was one young woman made the finds with his songs, in which his famous coster impersonation was a strong favorite.

AT OTHER HOUSES.

"The Two Orphans," played by an all-star cast, was the attraction at the Harlem Opera-House. James O'Nelli gave a fine performance of the Chevation of the fattest and most unbecoming little hats we have seen since our great-grandmother's finding took it in a government of the proposition of the fattest. The American may not be the home of the grandmother's finding took it is derived the proposition of the fattest and most unbecoming little hats we have seen since our great-grandmother's finding took it is derived the proposition of the proposition of

Scores Well in a Song.

Mr. Courtice Pounds, first as a peddler and afterward as the court milliner, also scored in a song which youtheafed the information that "Papillon's the Gentleman's Name."

Holbrook Bilinn played Napolson very well and without once bursting integers, and Lempriere Pringle deserved the promotion that he reserved as Lefebvre. Lawrence Rea. 48 the paternal Philippe and then as the youthful adhemar, was a good father to a better ion, and, although he looked as though is might have come from Iowa, he said is though he had studied abroad—sang

as though he had studied abroad—seng as though he had studied abroad—seng so well, indeed, that he paid the penalty of repeated encores.

The chorus had "go" and grace, and the production as a whole was satisfying. "The Duchess of Dantzie" has to borrow her own words. "handed us one"—and it's a very good one. C. D.

BRIGHT AND SPARKLING docis the most track better, who follows "THE FORBIDDEN LAND"

## Musical Comedy at 14th Street black, from the mistress to the maid. Threatre Makes a Hit and Starts 'Em All Whistling.

"The Forbidden Land," a comic opera, by Guy Steele and Frederick Chapin, was produced last night at the Fourteenth Street Theatre and pronounced a success by an audience which went eway whistling "My Lhassa Maid" and other song hits. The plot of the opera is original in conception, the music with a bracelet by her butcher boy crisp and lively, and, strange to say, crisp and lively, and, strange to say, sweetheart, who has won money on the the authors have found an occasional track. The maid counsels the girls to new joke.

The scene is laid in Tibet, which has at five shillings per tip. The mail is hitherto been a forbidden land even for comic opera, and the action centres the flance of one of the string the possessand Mrs. Sidney Drew in 'The Yellow around the trials of a German health.

of Audience at Once, No, onliden, "Me, Him and I" is not Two Big Audiences at the Circle a dramatization of an elementary grammar. It's the noislest musical show that ever struck New York. To quote the programme, it is a "fantastic, farcical frivolity and musical spec-

Hurtig & Seamon are responsible for presenting the personal pronouns in a musical setting, and George Bickel. Marry Wester, Tr. and Ed.



AS A NEW STAR

The Moneymakers" Has

picitation of the folly of the race track

route to fortune. The English author made no drain on his imagination in amplifying a plot that finds daily enac-tions, with little comedy, right here in

old New York. It is little more than a

stage setting to the truism that of all

the word or wire of a tipeter, is the worst. It parades the fools in all the

varianted types with which we are all

familiar-from the banker to the boot-

Of course the comedy does not present

the folly in such ugly outlines. There is a love story benind it, a number of

amusing situations, some bright dislogue, but not an alerming amount of

it, but withal, it is a thinly disguised

exposure of the amasing guilbility of the public. In egitome, the story is this:

Two gins are engaged to be married to

a couple of impecunious chaps who fol-

low the races and are always broke.

Bid Him Welcome Back

from London.

Grand Opera-Rouse.
"Whe Burgomaster" was the musical comedy offering at the West End The-

George W. Monroe, in "Aunt Bridget," rame to the Marray Hill.
"At Cripple Creek" returned to the the bridge at Midnight" went to the Windson.

Continguil at other theatres will be Arnold Daly in "Lou Never Can Tell." Garrick: "Mrs. Lefingwell's Boots." Savoy; Mrs. Leelle Carter in "Adrea." Belesco's Theatre; David Warneld in "The Music Master." Bijou; Charles Wyndham and Mary Moore in "The Case of Rebellious Susan," Lyceum; Francis Wilson in "Gouisn Billy," Criterich: Maude Adams in "The Little Minister." Empire: Viola Allen in "The Winter's Tale," Rickerbocker; Fritzi Scheff, in "Fatinitze." Broadway; Lillian Husseli in "Lady Teazle." Casno: "Home Folks," New York; "Mrs. Fiske in Teah Kleschia, Manhattan Thesers; Exale Barrymore in "Sunday," Huison; "Himpty Dumpty," New Amsterdam; "The Sho-Gun," Wallacles; "The College Widow," Garden: "It Happened in Nordland," Lew Fields's Theatre; "Hispledy-Pigsledy" and "The College Widowr," Weber's Music Hall: Siberia," Academy of Music; Edward Terry in "Sweet Layender," Frincess Theatre; "Woodland," Herald Square Theatre; "Bube, in Toyland," Majestic; "Faftana," Lyne.

MAUDEWILLE ATTRACTIONS.

VAUDEWILLE ATTRACTIONS.

Jiu-jitsu was illustrated by a troupe of Japanese wrestlers at Hammerstein's, one of them, K. Hagashi, who instructed President Roosevelt in the solence. Others were Jessie Millward and company, Henry Lee, Ernest Hobecome tipaters, advertise good things, Fan, Pat Rooney and Marion Burt,

comic opers, and the action centres around the trials of a German health food enthusiast.

This grentoman, health from Michigan, presses "shredded bath mitts" on the committed of the presses of the strained at streets, 2 pte shilling notes that the presses of the strained with primises of exquisite torture.

William Cameron, looking like a dishevelled Eibert Hubbard, made an unclose from Baillo Creek Blaga by the centre of the program of the presses. The honors were divided between filled Johnson and the performances. The honors were divided between filled Johnson and the performances. The honors were divided between filled Johnson, as sheet by the performances of the performances of the performances of the performances of the performances. The honors of the performances of t

monologist.

Seenes from the south of France entitled "The Vintage" was a feature of the Chematograph at the Eden Musec.

Sig. Punul's Hawalian Orchestra was the principal attraction at Huber's Municipal attraction attract

PREPARE FOR ERIN'S DAY.

tion ever held in this city. Invitations have been extended to every Irish Catholio organization in New York County. and the parade this year will be the targest ever held within the history of the Order. The Sixty-ninth Regiment and the Irish Volunteer Regiments of Number of Amusing Situations

Third Averus.

Third Averus.

Third Averus.

The Brother's Crime" was the excorts. One of the features of this thriller at the Stan.

"Enclose on the Heasth" fleted up pearance of Ireland's Own Band in the Bridge at Midnight" went to the parade. The Catholic Protectory State President Patrick J. McNul Major Edward T. McCrystal and President of the Park Board John J. Pallas have engaged Madison Square Garden and Sulzer's Harlem River Park and Casino, where the evening celebrations will take place. The election for Grand Marshal and two aides will be held on Thursday evening. Jan. 19. at Central Hell, No. 29 Bast Forty-seventh street. The candidates for Grand Marshal are: Major Edward P. Gilgar, Maurice F. O'Connor, Patrick Sharkey and John Conroy. The contest will be a close one corroy. The contest will be a close one and the candidates are making a very active campaign.

The convention will be made up of the five officers of each of the fitty-two divisions of the order in New York County. The Executive Committee are: Maurice F. O'Connor, John C. McGann. Gand Marshal William Lynch, Patrick Hayes, Michael McCarthy, William

# OLD GUARD BALL PROMISES TO BE VERY BRILLIANT.

Scene Has Been Described a Belipsing the Inaugural Coromontes in Washington.

The annual ball of the Old Guard, which will be held in Madison Square Garden on Thursday, Jan. 26, will eclipse

St. John's Hospital, Long Island City, ing, and they called to see Mrs. Roose-

Albert Chevalier, after an absence of eight years, returned from London yestorday, and was given a rousing welcome by two big audiences at the Circle Theatre. Manager Percy G. William Faversham in Pinero's the Montauk.

Heeney's vaudeville bill included Richard School of the Montauk of the Montauk.

Heeney's vaudeville bill included Richard School of the Montauk of the Montauk.

Mrs. Roosevett accompanied the gift with a pretty little note, and the significant of the Montauk.

Election for Grand Marshal of St. Patrick's Day Parade to Be Held Thursday—Celebration Will Be Biggest Ever.

The members of the Ancient Order of Hibernians are making preparations for the greatest St. Patrick's Day celebration ever held in this city. Invitations

Mailey, James Cisrdivan, Michael L. Carolan, Hugh Flood, James Boyle, John Lenthan, D. J. Hanson, Thomas Grandle, Daniel V. Clancy, William McDowell, P. M. Burke, Terence Donoghue, Patrick Murphy, Patrick Kinney, Martin, J. Kane, John O'Rellly, James Kearney, John J. Michael Royle, John J. Michael L. Carolan, Hugh Flood, James Boyle, John Brown, John McAdam, James Carroll, Daniel V. Clancy, William McDowell, P. M. Burke, Terence Donoghue, Patrick Murphy, Patrick Michael Royle, John J. Michael Royle, John J. Michael L. Carolan, Hugh Flood, James Boyle, John Lenthan, D. J. Hanson, Thomas Grandle, Daniel V. Clancy, William McDowell, P. M. Burke, Terence Donoghue, Patrick Murphy, Patrick Minney, Martin, J. Kane, John O'Rellly, James Kearney, John J. Michael Royle, John J. Hanson, John J. Michael Royle, John

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WAS IT TO SAVE SELF OR HER PRETTY GOWN?

Caruso Gets a Magnificent Reception from One of Largest Audiences of Season.

Eames funked! That's the plain American of it. She was impersonating A Group of the heroine in Puccini's "Tosca" at the Metropolitan Opera-House last night The part demands that she leap to of St. Angelo. Instead, she ran trip- tions of January Underwear sale. pingly off the stage, and the curtain fell upon a house that was barely polite enough to suppress its laughter. Perhaps 'twas not to save herself, but to spare her gown. Who knows?

is unfitted to interpret this passionate. jealous, wilful woman, here was no mean performance. She had penetrated far deeper into the character than when to-date corset were plainly visible as she moved.

One of the largest audiences of the season heard the opera, the crowded galleries and the packed standing room drawn by the magnet of Caruso, as was shown by the cheers and shouts for him that constantly erose. He was in splendid voice and lavish of it to the utmost, repeating his great aria in the last act in response to an insistent de-mand. His Mario Cavaradossi, nevertheless, still lacked something in grace and distinction, which made Scotti's polished villain Scarpia, by comparisor in these particulars, the more notable. The baritone, too, sang at his best. The minor parts were capably filled by Miss Mulford, Giordani, Rossi, Dufriche, Begue and Baillard.

Lack of proper rehearsal was manifest. Vigna labored hard, but sometimes the orchestra was too loud and stirring scene in the church at the end of the first act, with its procession of dignitaries, the clanging bells, the booming cannon, the full-voiced worship-pers, and Scarpia down at the front shouting his music, lacked much of its bigness. It has been better done here, with Vigna himself in the conductor's

"A Wife's Strategy" Well Received. ALBANY, Jan. 17.-Margaret Anglin appeared here last night under the man-

homes and hospitals where Father

John's Medicine is in use: Notre Dame de Lourdes Hospital, Manchester, N. H.; Sisters of Mercy, St. Patrick's Orphanage, Manchester, N. H.; St. Elizabeth's Hospital, Boston, St. Elizabeth's Hospital, Boston, Manchester, St. Versch's Home: Sisters of

Mass.; St. Joseph's Home; Sisters of Charity, Academy of the Assumption,

Wellesley Hills, Mass.; House of St. Martha, Manchester, N. H.; Hospital

St. Vincent de Paul, Manchester, N.

H.; Ursuline Convent, Waterville, Me.; St. Joseph's Hospital, New Bed-

Mass.; Sisters of Mercy, Meriden, Conn.; Sisters of the Holy Cross, St.

Catherine's Normal Institute, Balti-more, Md.; Sisters of Holy Cross, Dolan Aid Asylum, Baltimore, Md.;

Christian Brothers, Ellicott City

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for building up the system. The in- It prevents pneumonia and consump-gredients of which it is composed tion. It is not a patent medicine,

seem to be perfectly safe and well cough syrup or balsam, but a body worth a trial by all suffering from builder and tonic fifty years in use. troubles specified above." (Signed) Sold in 50c. and \$1 bottles. The \$1 Sisters of Charity, St. John's Hossize contains three times the quantity

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White Skirt Values which a fortunate purchase below death from the platform of the Castle worth brings to increase attrac-

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Bables' Outfit ..... 5. 76 of \$0.00 46 pieces, as follows: Night Sups at............ .124 .38

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EMB'D CHAMBRAYS.
Finest Imported—rich colors, with white emb'd criss-oros design—make smart Shirt Waist Suita. 35
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black—value 45.

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One line address stamped in Gilt, Sliver or Cotes. Die, Paper and Stamp Die to become customer's Money must accompany mail program.

Mail orders received until Thursday, 5 P. M.

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